



ANETA BARTOS

Johnny
2011

Courtesy of the artist

TOP NYC EXHIBITIONS OPENING THIS WEEK

THURSDAY

Aneta Bartos: "Boys" at The Carlton Arms Hotel**January 31 – February 21****Opening: January 31, 6-9PM****160 East 25th Street, Rooms 1A and 4A**

While the men Bartos photographs are performing intimate, personal acts for the camera, they are made anonymous by the low light and long exposures. In many instances the subjects look more like gestural sculptures than people with actual identities. The duration of this exhibition will be accessible via a key at the front desk. Curated by Jon Feinstein.

Bernard Frize: "Winter Diary" at Pace**February 1 – March 9****Opening: January 31, 6-8PM****32 East 57th Street**

The first New York exhibition in over a decade of the French conceptual painter Bernard Frize, known for his brightly colored paintings made by inventing rules or structures that remove choice or expression and instead rely on material or external constraints.

Ragnar Kjartansson: "The Visitors" at Luhring Augustine**February 1 – March 9****Opening: January 31, 6-8PM****531 West 24th Street**

This show marks the New York debut of Kjartansson's most recent project, "The Visitors," a nine-channel video installation based on a musical performance staged upstate New York at Rokeby Farm.

FRIDAY

Doug Aitken at 303 Gallery**February 1 – March 16****Opening: February 1, 6-8PM****547 West 21st Street**

Exhibition of artwork pending.

Tacita Dean: "Fatigues" at Marian Goodman**February 1 – March 9****Opening: February 1, 6-8PM****24 West 57th Street**

"Fatigues," 2012 are a series of dramatic, large-scale chalk on blackboard drawings, made by Dean over many weeks on the site of a former tax office in Kassel.

Darren Almond: "Hemispheres and Continents" at Matthew Marks**Feb. 2 – April 19****Opening: February 1, 6-8PM****522 West 22nd Street**

This exhibition includes sixteen photographs made between 2002 and 2012 on all seven continents and the Arctic Circle.

Nayland Blake: "What Wont Wreng" at Matthew Marks**February 2 – April 19****Opening: February 1, 6-8PM****502 West 22nd Street**

A modern-day flaneur, Blake accumulates elements and materials for his sculptures through his daily wanderings, continuing to explore the themes of gender, identity, and community in his work, as he has for more than twenty years.

SATURDAY

"Nevermore" at On Stellar Rays**February 3 – March 10****Opening: February 2, 6-8PM****133 Orchard Street**

Nevermore imagines Edgar Allan Poe's poem "The Raven," a classic of American dark romanticism. Unlike his puritanical predecessors or Transcendentalists peers, Poe ventured toward the dark recesses of the human mind, and the view that human existence is burdened, if not defined, by longing, sin, and sorrow, and the desire to simultaneously remember and regress the past. Artists include: Athanasios Argianos, Maiken Bent, John Brill, Liam Everett, Zipora Fried, Samara Golden, Leigh Ledare, Dorothea Tanning, This is our work, and Hans Witschi.