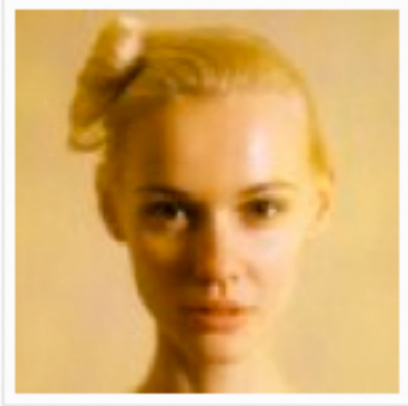


About Aneta Bartos



Aneta Bartos is a New York City based art and fashion photographer who was born in Poland. For the past year, she has participated in an acclaimed collaborative art project with fellow artists Yana Toyber, Elle Muliarchyk and Martynka Wawryzniak. The four women photograph each other nude and debuted their work last November in the well-received exhibition *4 Sale*.

What has this project meant to you as an artist?

The project has allowed me to explore the inner -and sometimes darker- reflections of my subconscious. It has opened a flow of creativity without any boundaries and restrictions. It has helped me become brave.

What has it meant to you as a woman?

It provided a glimpse into the complexities of women in gender politics. My frustration with the hypocrisy in my personal and interpersonal relationships, as well as with the sexual oppression of women, has resulted in the rebellious nature of my images. They have become a gasp for freedom suffocated by the darkness of the reality of the male-dominated world.

What are some of the reactions you have received from people?

The project generated an incredible amount of interest, which resulted in great press, an amazing show and new opportunities. One of my favorite quotes came from John McWhinnie at Glenn Horowitz Bookseller (bookstore and art gallery devoted to buying and selling rare and out of print collectibles). He said: "These images are so strong that I half expect them to walk off the walls, out of the gallery and into the real world, bringing with them a bit of their gorgeous and dangerous emotional tone and changing our world into a far more beautiful and exquisite place."

Will you continue with the project?

Yes! It would be silly not to. I have already come up with an exciting new concept and am slowly getting back to shooting. Meanwhile, we are contributing our pieces to a photography magazine, GUP (Guide to Unique Photography) for their Women-themed March issue. We're also doing a special project for the April issue of the art magazine *Modern Painter*. In June, we are traveling to Poland to show with the curator Joanna Madelska in her gallery Ego in Poznan.

What are you working on right now?

I started working on a new project last summer, but wasn't able to give it a full attention at the time. For the past few months, however, I have been quite productive, focusing on it more and developing a cohesive body of work. I don't want to reveal too much about it, but in a few months you can see a sneak peak of it in *Interview* magazine.