



THE EROTIC MIRROR

4Sale is the culmination of a year long creative union between four talented artists of Eastern European descent; four female photographers turning their naked eyes on themselves. Various in style, the works are all populated by the girls themselves. Together, this resulted in a frank, playful and occasionally enigmatic celebration of female eroticism.

Here, we present half of the collective. Art and fashion photographer Aneta Bartos (Poland) questions how sex and spirit plays a role in shaping cultural and religious taboos. Her darkly romantic images are shot on Polaroid film in seedy hotel rooms and have the look of sinister erotic tableaux.





aneta bartos