

PHOTOGRAPHY

The Erotic Mirror: Four Female Photographers Turn Their Naked Eyes on Themselves



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NEW YORK— Last week, a quartet of easy-on-the-eyes young Eastern European women — [Elle Muliarchyk](#), [Yana Toyber](#), [Aneta Bartos](#), and [Martynka Wawrzyniak](#) — celebrated a collaborative project, entitled "4 Sale," curated by [Anne Huntington](#). The work, four photographic series and two videos, was a frank, playful, and occasionally enigmatic celebration of eroticism. While the style of each photographer differs wildly, the works are populated by the same cast of characters: the girls themselves, more often than not sans clothing.

[Aneta Bartos](#) herself contributed darkly sexual images in which the line between the erotic and the violent is often obscured. They combine the elegant production of fashion photography — Bartos is a regular contributor to **Zoo** magazine — with an undercurrent of danger. These photos could be stills from a pornographic film co-directed by [David Lynch](#) and [Gregory Crewdson](#).

With all this highbrow nudity, it's no surprise that [Terry Richardson](#) made an appearance at the opening reception for the show, held at the **8 Bond** event space in Manhattan. Another purveyor of artistic erotica, [Marilyn Minter](#), was in attendance, as was literary hoax [James Frey](#). It may be easy to disregard "4 Sale" as a smartly publicized stunt from four well-connected artists who realize that attractive female nudes rarely go out of style. This would be a mistake. This is serious, well-crafted, yet approachable work that isn't afraid to handle sexuality with a mix of humor, drama, and the occasional dash of mysticism. We expect to be seeing much more of these young women in the near future — clothed or otherwise.