
JENNY

Aneta's personal beauty and sensuality are translated seamlessly through her photographs and are portrayed in her work with an intoxicating vigour rarely found today. Her models are seen through a phantasmic veil that allows the viewer to capture the sensitivity, sexuality, innocence and a latent strength through the lost art form of Polaroids. The use of modern tools and techniques are her catalyst in creating these haunting works which are reminiscent of the great masters of the Renaissance.

This exhibition runs until the 17th of September, 2009

Artsource International
333 Park Avenue South
Between 24th and 25th street
New York
USA

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