

Art

Aneta Bartos: Family Portrait 2015-2018



With her first solo exhibition *Family Portrait 2014-2018* at Tommy Simoens Gallery in Antwerpen, Polish-born photographer Aneta Bartos offered a first cohesive overview of her ongoing project, which has been four years in the making.

Daughter of a lifelong bodybuilder, the photographer offers an insight into her psyche formed by an unusually liberal upbringing, surrounded by nudeness in an otherwise stern Catholic environment. Each photograph features her own ageing father, caught in his obsession with the perfect physique, as well as herself, the daughter, now as a grown woman intensely aware of her own sexuality.



The exhibition highlights the complex dynamics of this very personal relationship, displaying a father and a daughter sometimes close, but also so far apart that they are seemingly invisible to each other.

The personal feel is not limited to the photographic work but is supported by the installation itself, which features bodybuilding equipment transported from the father's gym in Poland.

The exhibition is extended until 25th of May at Tommy Simoens Gallery in Antwerpen.

www.tommysimoens.com

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