

Three-Sentence Reviews: Peter Saul's Fake News, Trevor Paglen's Zombie Conceptualism, and 7 More September Shows

By Jerry Saltz

September 19, 2017

1:44 pm

Aneta Bartos; *Family Portrait*

Postmasters Gallery

54 Franklin Street / through October 14

Aneta Bartos stages a kind of moral sneak attack on unsuspecting middle-class art-world values in her possessed photographic portraits, which capture both her Polish body-builder father (always almost-naked in a Speedo) and herself (always close by, similarly stripped down or naked). All the while, the two exist in different psychic worlds — avoiding incest in practice but offering something that feels incestuous and freakish. Her work has not changed enough since being seen to great effect in last season's stellar "Spring Break" show, but this is a sensibility so potent, perverse, willful, and free that much more seems to be on the horizon for this artist who comes naturally to radical vulnerability.