

ANETA BARTOS DAD SERIES

Photographed over three summers in my native Poland, this series is my attempt to recapture childhood memories of my father. He has lived his entire life—seventy years—in the small city of Tomaszow Mazowiecki, and he has been shaped by its culture, rural lifestyle, and decades under communist rule. Since he was young, he has proudly displayed his sculpted body in this environment. A gentle giant, a man unmotivated by greed, he has always remained true to his principles.

Visiting him and being in his presence takes me back to my youth, to feel the endless stretch of days in a worry-free world anchored by a powerful and loving father. These images represent phantoms of the past, but are living and captured in the present. My father is steadfast and consistent, the embodiment of stability and strength.

The sentiment of youth remains. I can still smell the meadows, hear the forest, swim in the lake, and see the outline of the figure of eternal love nearby.

Aneta Bartos was born in Poland. She attended the School of Visual Arts in New York, where her work was included in the Steven Kasher Gallery all-women show, Pheromone Hotbox in 2015 and a solo project entitled Boys curated by Jon Feinstein in 2013 at the Carlton Arms Hotel. In 2012 Neville Wakefield invited Bartos to create an installation for the ACME restaurant in New York. Her work is often featured in on-line platforms and printed periodicals.







