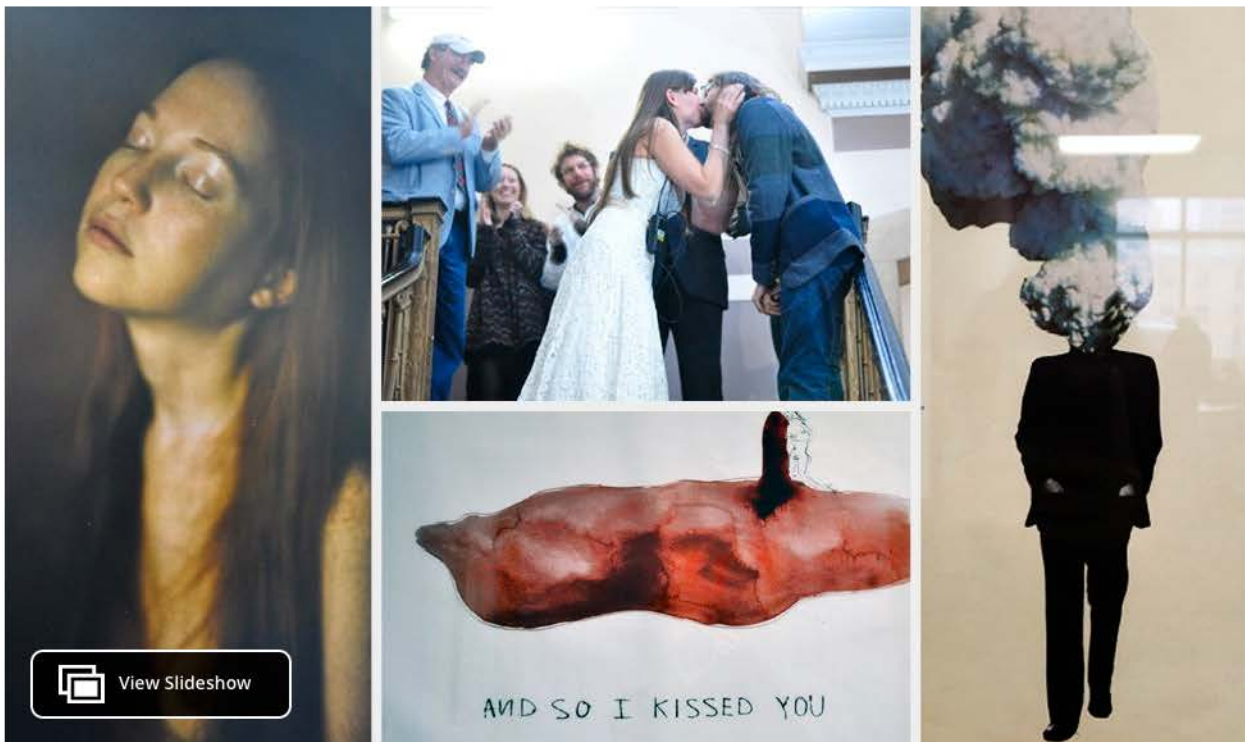


VISUAL ARTS / FAIRS / ARTICLE

# Clowns, Pin-Ups, and Packing Peanuts: 9 Must-Sees at SPRING/BREAK 2015

BY ANNELIESE COOPER | MARCH 04, 2015



Clockwise from center: The wedding of SPRING/BREAK directors Ambre Kelly and Andrew Gori; Richard Vergez's "Loose Canon," 2011; Louise Bourgeois and Tracey Emin's "And So I Kissed You," 2009; and Aneta Bartos's "Lauren," 2014.

(Photos by Regina Mogilevskaya)