

Wednesday, March 2nd, 2016

The Art Show: Gala at the Park Avenue Armory, March 1, 2016

by Jill Krentz

Jill Krentz is a legend among New York press photographers, not to mention charmed partygoers and museum exhibition previewers. The subject of over 33 monographs, she is perhaps best known for her canonical images of countless stars of the cultural firmament. John Updike described one collection, *The Writer's Desk*, in his preface, as "A dangerous book—deadly to keep on your desk as her compelling photos of authors at work will lure you back again and again, leaving your own writing untended." But her scope extends well beyond portraiture. She spent a year in Vietnam during the Vietnam War while her images of the March on the Pentagon made the covers of the New York Times magazine and Time in the same week. Covering a less tumultuous scene, she has for several years now filed her column, "Jill Krentz Photo Journal" at New York Social Diary. artcritical is humbled that Krentz should turn her lens for us to the gala opening last night of the Art Show, organized by the Art Dealers Association of America at the Park Avenue Armory. DAVID COHEN



Cheryl Haines (Haines Gallery, San Francisco) has a solo show of Iranian artist Monir Farmanfarmaian (b.1924), spotlighting the artist's kaleidoscopic mirrored sculptures. © by Jill Krentz; all rights reserved.



Jerry Saltz, art critic for New York Magazine. © by Jill Krentz; all rights reserved.



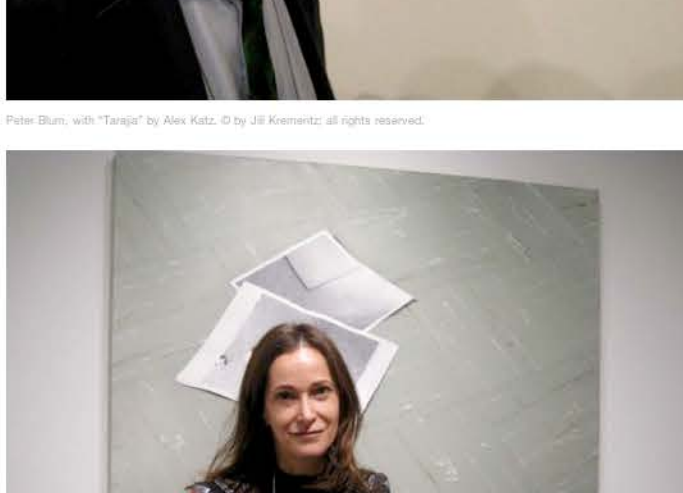
Paul Kasmin, with a painting by Jules Olitski, the focus of his booth. © by Jill Krentz; all rights reserved.



Aneta Bartos with "Mirror", an edited Polaroid print of herself with her father, a professional body builder. © by Jill Krentz; all rights reserved.



Peter Blum, with "Tarije" by Alex Katz. © by Jill Krentz; all rights reserved.



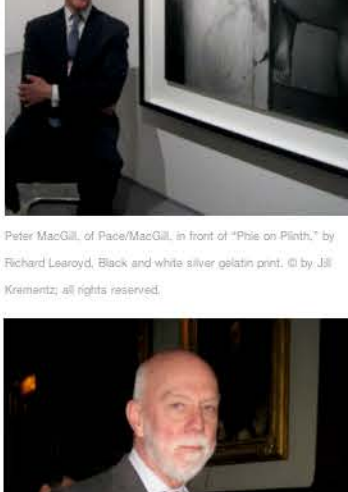
Jeanne Greenberg Rohatyn of Salon 94, with a work by Marilyn Minter. © by Jill Krentz; all rights reserved.



Roland Augustine, of Luhring Augustine Gallery, with a work by David Musgrave. © by Jill Krentz; all rights reserved.



Peter MacGill, of Pace/MacGill, in front of "Phis on Plinth," by Richard Learoyd, Black and white silver gelatin print. © by Jill Krentz; all rights reserved.



Guggenheim's Director Richard Armstrong retrieving coat at end of a long evening. © by Jill Krentz; all rights reserved.