

THE LIST

CRITICISM

FEATURES

ART WORLD

DEPARTMENTS

THE REVIEW PANEL

WEEK AT A GLANCE

CURRENT

LECTURES/EVENTS

FUTURE SHOWS

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Friday, September 8

Aneta Bartos: Family Portraits; Rafaël Rozendaal: Anti-Social

SEPTEMBER 08 TO OCTOBER 14

Postmasters

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(212) 727-3323

Photographer Aneta Bartos presents a poignant, gently absurd and mildly disconcerting series of self-portraits with her body builder father, Zbigniew, in the pastoral setting of their native Poland. These images build on an earlier series, Dad, that posed Zbigniew solo on farmland surrounding his home. Here, the father's musculature is captured in its fading glory and contrasted with the waif-like, ethereal figure of the daughter. In some instances, she too dons swimwear, while in others traditional peasant garb. There is a comparable back and forth, from one image to the next, between insouciance and flirtation, black and white and evocatively dated, possibly even ghostly color, and between deliberately staged and casually candid composition.



DAVID COHEN Pictured: Lolling, 2016