ANETA BARTOS

Lives and works in New York City

Education

2001 School of Visual Arts, BFA

Selected Solo and Two-Person Exhibitions

2023	Monotropa Terrain, Postmasters Gallery, New York
2021	Aneta Bartos: Monotropa Terrain, Tommy Simoens, Antwerp
2019	Aneta Bartos: Family Portrait 2015 - 2018, Tommy Simoens, Antwerp
2017	Family Portrait, Postmasters Gallery, New York
2013	Boys, curated by Jon Feinstein, Carlton Arms Hotel, New York
2012	Jack & Jill, curated by Anne Huntington, New York
2009	Spellbinding, Artsource, New York

Selected Group Exhibitions

Depot, CT

2022	Relentless Melt, Launch F18, New York
2021	Platform Art
2021	Masculinities: Liberation through Photography, FOMU, Antwerp
2021	Masculinities: Liberation through Photography, Les Rencontres d'Arles
2021	Transfiguration: Leaving Reality Behind, Postmasters Gallery, NY
2020	Eros and Photography, Part I: Behind Desire, CHAUSSEE 36, Berlin
2020	Masculinities: Liberation through Photography, Martin Gropiu-Bau, Berlin
2020	Masculinities: Liberation through Photography, Barbican Centre, London
2019	Tokyo Independent 2019, curated by Min Nishihara, Yutaka Sone, Tommy Simoens,
	Chinretsukan University Museum, Tokyo University of the Arts, Tokyo
2018	Pairs, Pace/MacGill Gallery, New York
2018	Family Values, curated by Kate Bush, Calvert 22, London
2018	The Body Reinterpreted, NUE Galerie, Valencia, Spain
2017	NUDE, V1 Gallery, Copenhagen, Denmark
2017	NSFW: Female Gaze, curated by Museum of Sex and Creators Project, Museum of Sex,
	New York
2017	Discursive Selves, curated by Daphne Takahashi and Eric Lawton, Westbeth Gallery,
	New York
2017	Magic Mirror, Daniel Cooney Fine Art Gallery, New York
2017	Marginal: Women in Contemporary Art, curated by Sam Trioli and Christin Graham, The
	New Hampshire Institute of Art, Manchester, NH
2016	Roid Rage, curated by Jon Feinstein, Humble Arts Foundation
2016	Lake Life, curated by James Salomon, The Judy Black Park & Gardens, Washington

2016 In the Raw, curated by Indira Cesarine and Coco Dolle, The Untitled Space, New York

- 2016 *Contemporary Practice*, curated by Sam Trioli, The New Hampshire Institute of Art, Manchester, NH
- 2015 Women, curated by Sai Alon, Suzie Gallery, Tel Aviv
- 2015 *Pheromone Hotbox*, Steven Kasher Gallery, New York
- 2015 Gilded Forest, Kasher-Potamkin Gallery, New York
- 2014 New Cats in Art Photography, curated by Jon Feinstein, Humble Arts Foundation
- 2013 *Hearst 8x10*, curated by John Bennette, Alexey Brodovitch Gallery, New York
- 2012 *31 Women in Photography*, curated by Natalia Sacasa and Jon Feinstein, Hasted Kraeutler, New York
- 2012 Doors, curated by Neville Wakefield, Acme, New York
- 2010 4 Sale, curated by Joanna Madelska, Galeria Ego, Poznan, Poland
- 2010 4 Sale, curated by Alise Bulchak, 25 Kadr, Moscow, Russia
- 2010 4 Sale, curated by Anne Huntington, 8 Bond Street, New York

Film Screenings

- 2022 Monotropa Terrain, MCM Creative, New York, NY (upcoming)
- 2019 It Doesn't Taste As It Used To, The Wythe Hotel, curated by Scott Indrisek, New York, NY

Art Fairs and Biennales

- 2023 Amsterdam International Art Fair, Netherlands, Tommy Simoens Gallery (upcoming)
- 2021 Bienalsur, Franken Rosen Museum, Argentina, Tommy Simoens Gallery
- 2020 Arte Fiera 2020, Bologna
- 2017 Untitled Art Fair, Miami, Postmasters Gallery
- 2017 Spring/Break Art Show, New York curated by Adam Stennett (solo)
- 2016 Art Market Hamptons, New York, Walker Waugh Art + Advisory
- 2016 The Art Show, ADAA, Park Avenue Armory, New York (Henry Street Settlement)
- 2015 Photo London, London, UK (Kasher-Potamkin Gallery)
- 2015 Spring/Break Art Show, New York curated by Marina T. Schindler
- 2014 Photo Ireland, Dublin, Ireland, Blow Photo Editions

Awards

- 2019 NEW YORK FOUNDATION FOR THE ARTS GRANT (NYFA)
- 2017 POLLOCK-KRASNER FOUNDATION GRANT
- 2007 PDN Magazine, Top 30 New and Emerging Photographers to Watch

Bibliography

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- 2020 Hutton, Belle. "Boys by Girls: Portrayals of Masculinity by Women Photographers," *anothermag.com.* 21 February

- 2020 Abel-Hirsch. "Family Portrait," The British Journal of Photography. February
- 2019 Gruder, Susannah. "Grappling With the Final Stages of a Father's Life," *hyperallergic.com.* 30 August
- 2019 Lehrer, Adam. "Aneta Bartos Sought To Portray Her Father's Immortality, Then Old Age Caught Up With Him, " *filthydreams.org.* 1 June
- 2019 Jansen, Charlotte. "The Father-Daughter Relationship As You've Never Seen Before," *elephant.art*. 21 May
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- 2019 Van Beek, Jozefien. "Even though I wear lingerie, I remain a child to my dad," *DeStandaard*. March
- 2019 Jansen, Charlotte. "What Happens When Men Get Naked For Art?," elephant.art. 21 May
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- Warner, Marigold. "Family Values: Polish Photography Now at Calvert 22," *bjp-online.com*. 24 May
- Davies, Katie. "Explore the UK's first major exhibition of Polish photography with curator Kate Bush," *calvertjournal.com*. 29 May
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- 2017 Landes, Jennifer. "Two Worlds Put Back Together," The East Hampton Star. December
- 2017 Yerebakan, Osman. "Aneta Bartos: Family Portrait," The Brooklyn Rail. October
- 2017 Small, Zachary. "An Artist's Fraught Portraits with Her Bodybuilder Father," *hyperallergic.com.* 3 Oct
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